

Bookcase "scomposta"

Designed by Paolo Fabri ed Emilia D'Antona architects

mind in Italy Via T. Tasso, 95 - 24121 Bergamo - Italia

phone +390352815308 e-mail info@mind-in-italy.com

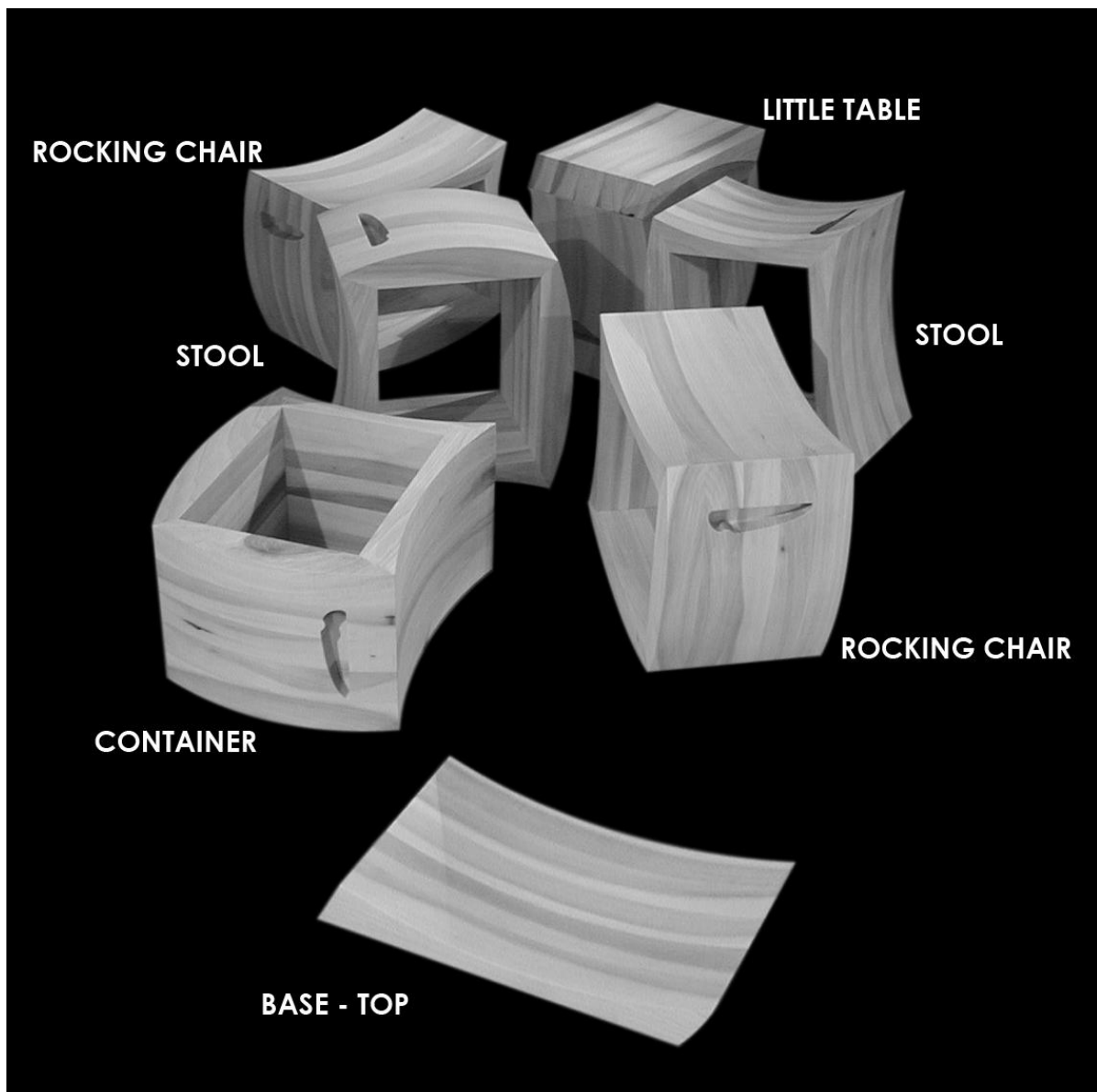


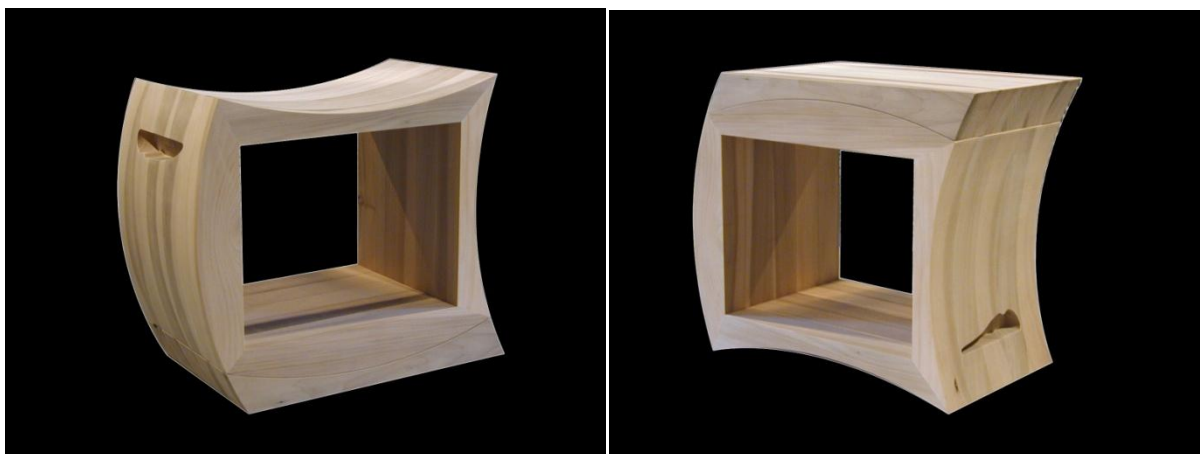
Presented at "100% design" London 23 -26 September 2010

The shape allows the superimposition of its faces and the flanking elements, creating a sinuous composition, apparently disordered, but statically stable.

It is possible to use the singular objects as a box, a chair or a table.

Every box present some different eyelets, so it's so easy to seize the singular element with its contain.

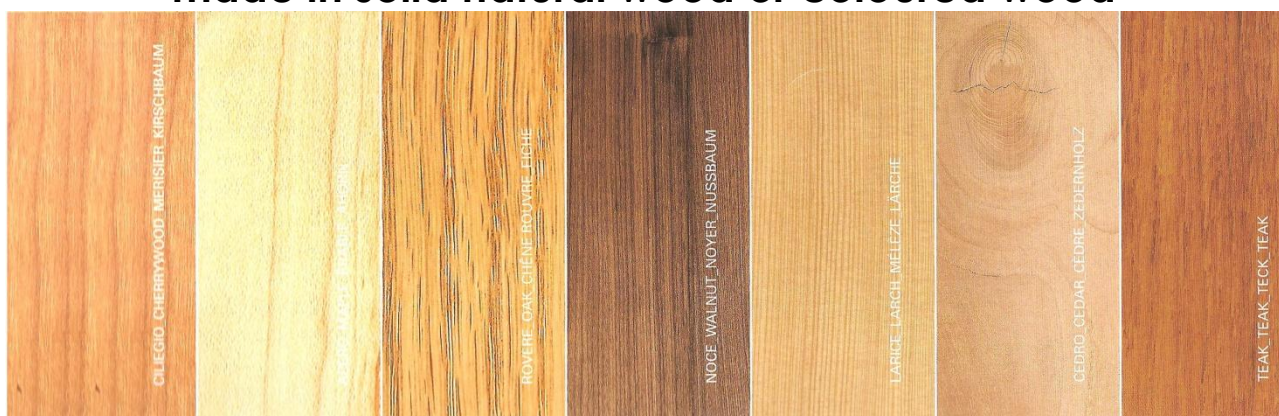




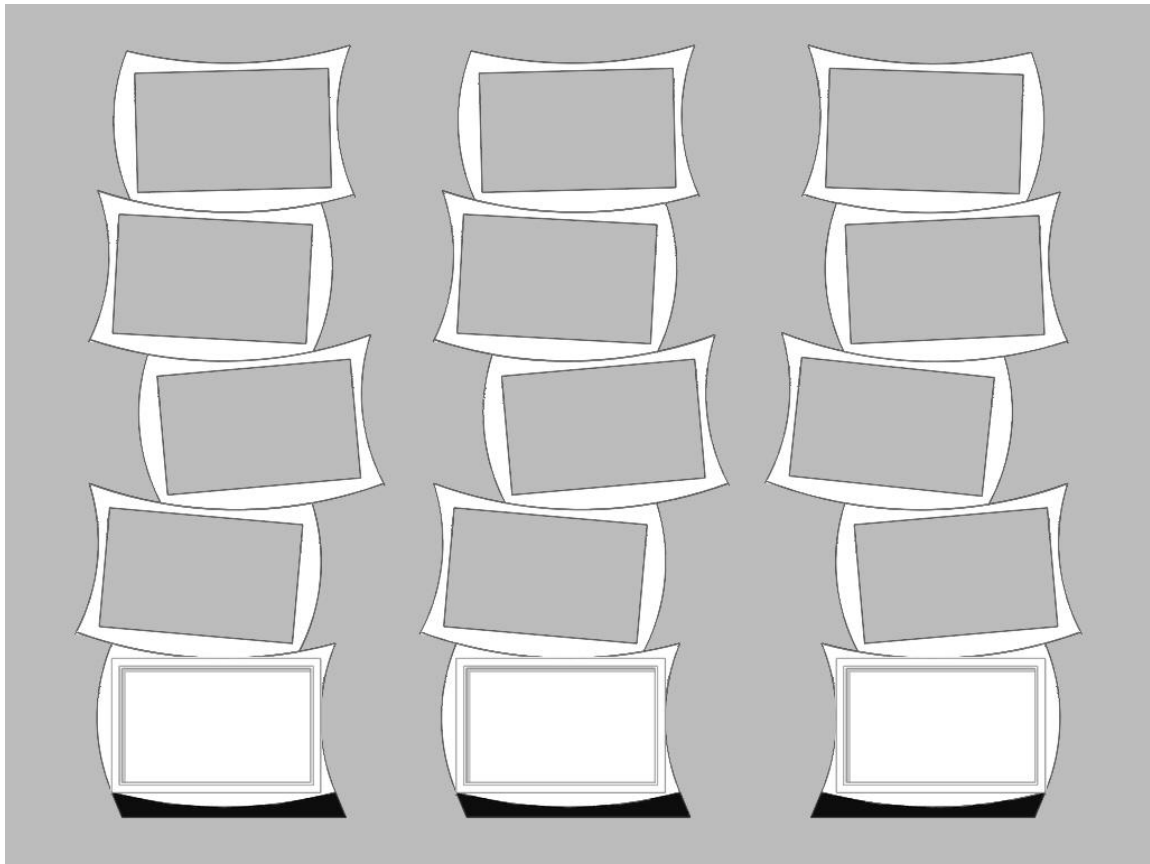
Dimensions : external cm 61x51x35d internal cm 45x35x35d



made in solid natural wood or coloured wood

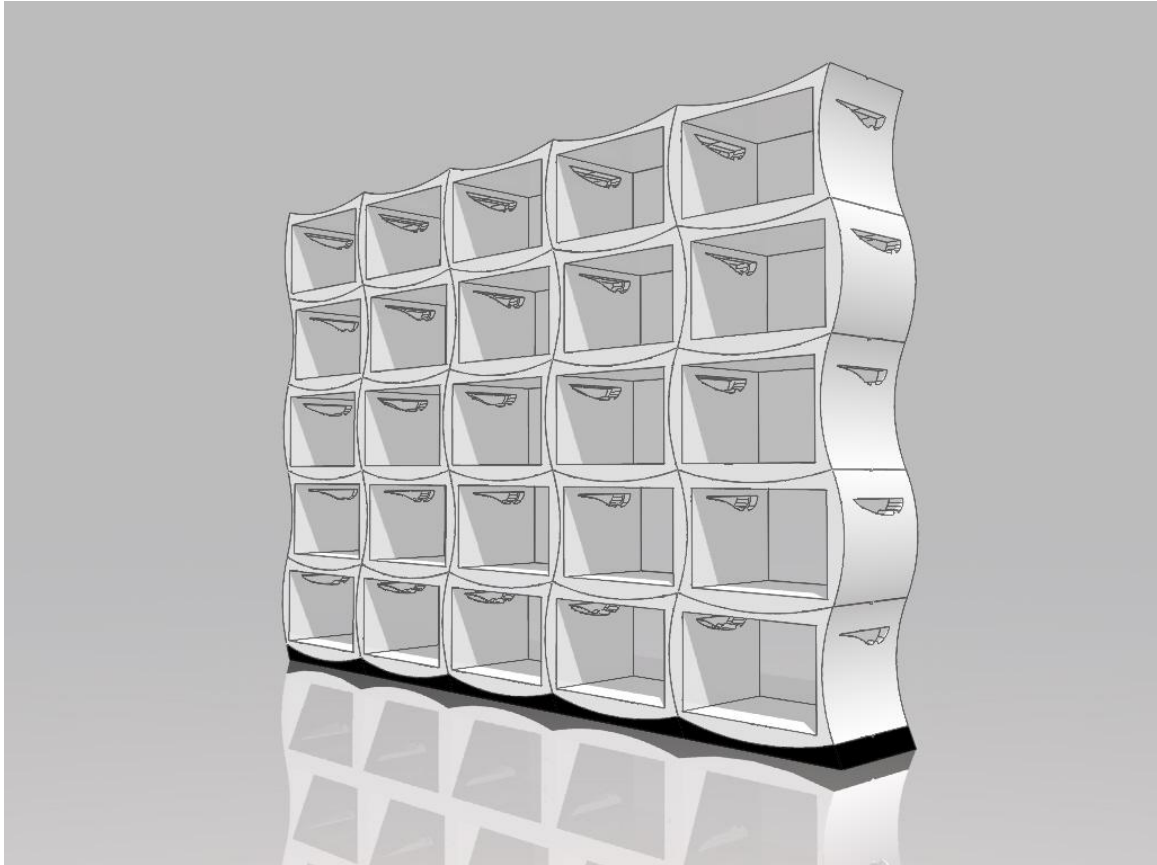




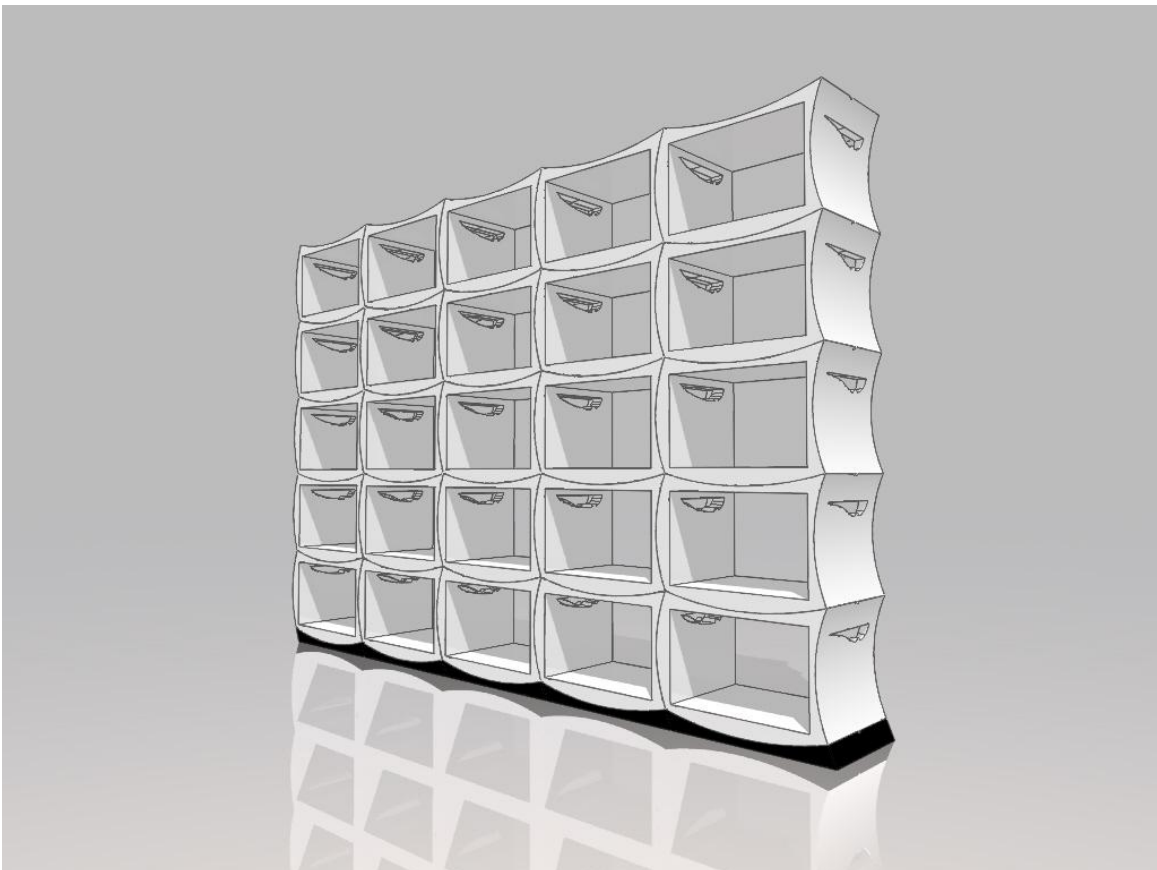


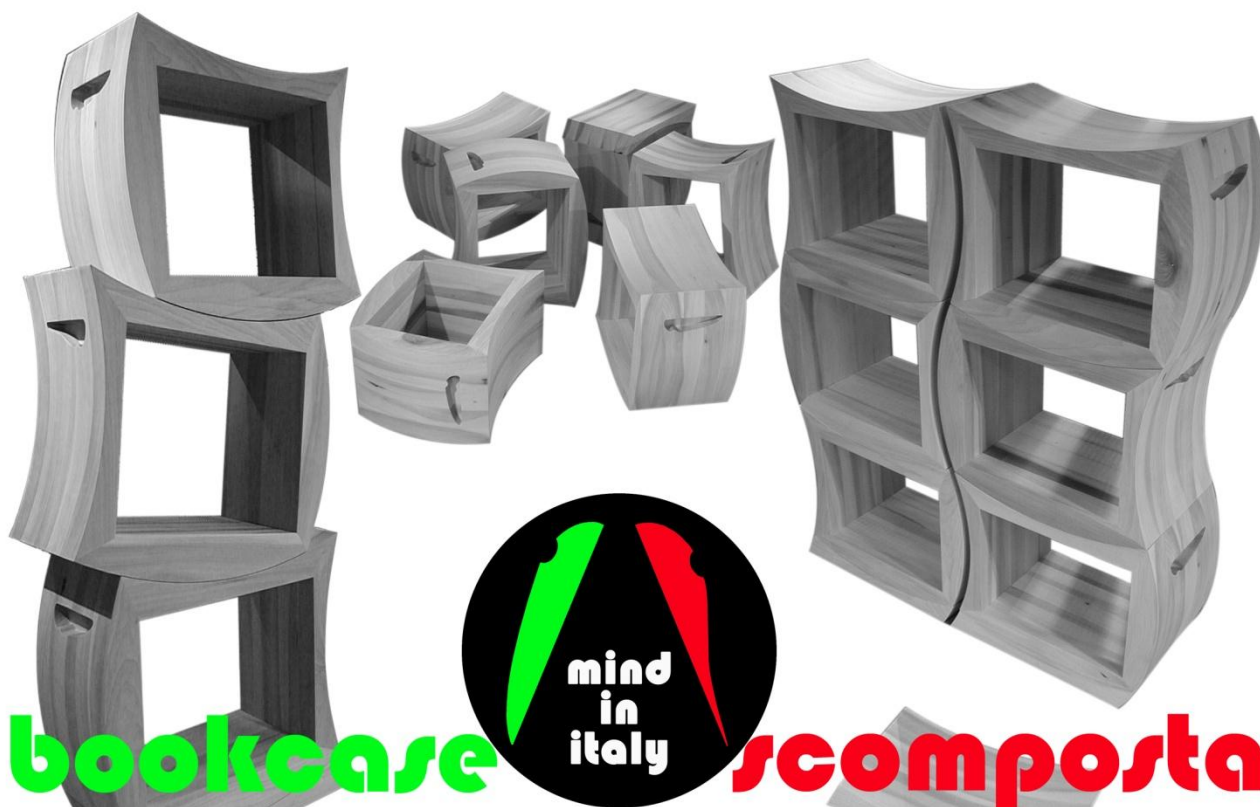
Decomposed ...





Ondulate and sinuous

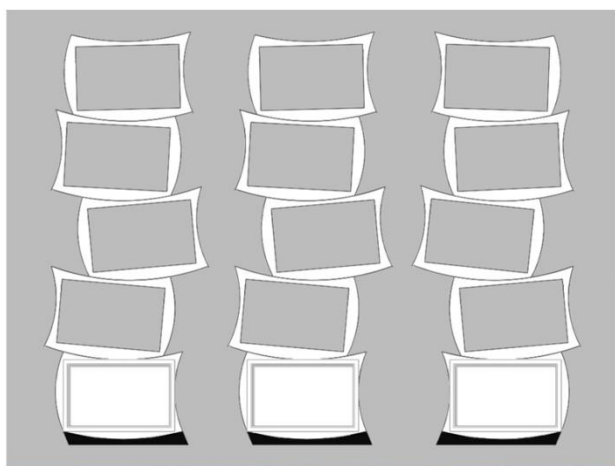




bookcase

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ARCHITETTURA E DESIGN - VIA T. TASSO, 95 - 24121 BERGAMO - ITALY
PHONE +39-035-2815308 FAX +39-035-237498 www.mind-in-italy.com



mind in italy

"the furnishing elements we offer
 are like architecture in miniature,
 designed with the same care as a building,
 sometimes even using the same materials.
 they are all elements that are moveable
 and flexible when in use,
 made up of several complementary elements,
 but above all they are always
 organic and sensual in form."
 by paolo fabri and emilia d'antona
 architects in bergamo, italy.
 e-mail : info@mind-in-italy.com